

# *the BIG* 'OUR CHURCH' *Project*

Playing our part in the ongoing story of St. Mildred's

1932 - 2017

Week ending Nov 27

This week on the BIG 'OUR CHURCH' Project we continued to apply to external funds, with applications this week submitted to the Sainsbury's Family Trust, Laing Family Trust and All Churches (owners of our church insurance company). We have finalised the sound system scope, and continue to refine the electrical design to ensure we have enough sockets for everything ranging from our cleaners to the Christmas Market. We also updated the PCC on progress, and met our Architects in Church to agree some of the remaining issues. The focus of the team is now on submission of the design pack to the Dioceses before Christmas, as this will allow approval to progress during Roger's Sabbatical with the aim of construction commencing next July.

Week ending Nov 20

This week on the BIG 'OUR CHURCH' Project we carried out an in-depth progress review, highlighting the key areas to concentrate on for our planned Diocesan approval submission at the end of the year. We have reviewed some inspirational designs for the Lady Chapel, and received some elegant computer rendered proposals for the new Choir Stalls. On a slightly less exciting (but still very necessary) level we compiled the initial contractual information for the tender process, and also reviewed the current Electrical design in church. Following the acoustics report, we have been considering what reverberation level (the echo, or how long a sound continues to be heard after it stops) is right for St Mildred's. Due to your generous support, we are now close to our fundraising target of £70k - our sincere thanks go to everyone who has been able to make a pledge to the BIG 'OUR CHURCH' Project. Finally, with the community survey complete, and the application template agreed, we have now submitted the first of many external fund applications. We will keep you updated as these applications progress.

Week ending Nov 13

This week on the BIG 'OUR CHURCH' Project it has been all about clarity, Choir Pews and colour schemes. We've now hosted three visits from furniture suppliers, and are assessing their various ideas for the new choir pews. We are also looking in to the possibility of providing the choir with individual Cathedral style lights, which will help

with visibility of music for the choir members as well as complementing the look of the new furniture. We've been finalising the sound system requirements (including increasing the clarity of the spoken word), and will make a supplier proposal to the November PCC meeting. This will include a fixed projector and screen (hidden when not in use), and a flexible audio system which will cater for the many different uses of St Mildred's. Finally, we've continued reviewing your comments on the colour scheme, and are planning to make a main colour proposal to the November PCC meeting – If you haven't yet commented please do so in the next week via the post-it notes, or to a member of the team. Confirming the colour scheme will allow the design pack to be finalised, and ultimately allow our submission for PCC and Diocesan approval. As always, if you do have any comments or questions please do not hesitate to let us know

Week ending Nov 6

This week on the BIG 'OUR CHURCH' Project we received a visit from an Organ Builder to review our refurbishment options, and advice on protecting our Organs during the renovations work. We were extremely surprised to find out that some major parts of the West Organ are Victorian! We have continued to arrange visits from different furniture suppliers for the replacement of the Choir Pews, and have developed the proposed Lady Chapel designs further. Following last Sunday's launch of four new colour proposals, we have continued to receive some really valuable feedback. If you haven't yet shared your thoughts, please do so by sticking post-it notes on the wall or discussing directly to a member of the team – we need your feedback!